

## SUNY English 121L - Summer Assignment

Mrs. Reddington

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Class code: au4xrft

The following is the summer assignment for SUNY English 121L. **You must complete and hand in the assignment into google classroom by 11:59 pm on September 8, 2017.** As well, bring your own copy of *One Flew over the Cuckoo's Nest* to class. It is requested that you purchase your own copy of the book so that you can truly annotate it. If you are unable to buy your own copy of the book, come to room 224. If you are using a school copy or one from the library, annotate using post-it notes. This assignment replaces the general OHS summer reading assignment.

### Assignment:

Read and annotate\* Ken Kesey's *One Flew Over the Cuckoo's Nest*. Research the definitions of the following literary criticisms and track their presence in *One Flew Over the Cuckoo's Nest*.

- Feminist/Gender Criticism
- Marxist Criticism
- Psychoanalytical Criticism

### Guidelines:

1. Create a definition page for the three theories. The following websites are reputable and can help you on your exploration of theory. There are also countless books available in the Ossining Public Library. You should use outside sources to learn, but you should put the definition into your own words. Please cite your sources.

· *Criticism Websites:*

○ <http://owl.english.purdue.edu/owl/resource/722/01/>

· This is something you can purchase and use as a "cheat sheet" for theory.

○ <http://plato.stanford.edu/>

3. Next, fill out the definitions for the attached page.

2. After you have researched and processed each theory, begin reading *One Flew Over the Cuckoo's Nest*, annotating and taking notes as you go. You must find at least three examples of each criticism as you read the book. You should keep track of them by creating a detailed list explaining each example. Include the page number and the type of criticism with each example.

3. **You must login to google classroom and join our classroom- the classroom code is : au4xrft**

4. Upon our commencement of class, be prepared to use your annotated book and your notes for multiple class assignments. **YOU MUST READ THIS BOOK!** Remember, the movie version is totally different from the novel. You won't even know who the narrator is if you rely on that.

5. Please contact me via email with any questions: [mreddington@ossiningufsd.org](mailto:mreddington@ossiningufsd.org)

\*annotate: to make or furnish critical explanatory notes or comments; have a conversation with the text as you read; to take notes, underline, and highlight as you read. If you are using a library or borrowed copy of the book, you may use post-its to annotate.

## Terms for students to know

Your Task: Provide definitions for the following words associated with Marxism, Psychoanalysis, and feminism.

1. Hegemony- leadership or dominance, especially by one country or social group over others.  
2. Marxism-the political and economic theories of Karl Marx and Friedrich Engels, later developed by their followers to form the basis for the theory and practice of communism.

- a. Bourgeoisie
- b. Commodification.
- c. Commodity
- d. Proletariat-

3. Psychoanalysis- a system of psychological theory and therapy that aims to treat mental disorders by investigating the interaction of conscious and unconscious elements in the mind and bringing repressed fears and conflicts into the conscious mind by techniques such as dream interpretation and free association.

- a. Id
- b. Ego
- c. Super-Ego
- d. Pleasure Principle
- e. Latency period
- f. Libido
- g. Narcissism
- h. Neurosis
- i. Oedipus Complex
- j. Oral phase
- k. Phallic Phase
- l. Preconscious
- m. Projection
- n. Regression
- o. Repression
- p. Transference

4. Feminist Criticism:

Feminist criticism has, in many ways, followed what some theorists call the three waves of feminism:

1. First Wave Feminism -
2. Second Wave Feminism -
3. Third Wave Feminism -